

DU, DER EINZIGGEZEUGTE SOHN

nach einem altbulgarischen Motiv
aus: Dobri Christov (1875-1941),
Liturgija na Sv. Ioan Zlatoust (1925)

Jetzt und immerdar und in alle Ewigkeit. A - men.

This system contains two staves. The top staff has a treble clef, a key signature of one sharp, and common time. The bottom staff has a bass clef, a key signature of one sharp, and common time. The vocal line begins with a quarter note followed by a half note, then continues with eighth notes. The piano accompaniment consists of eighth-note chords.

mäßig bewegt

p Du, der ein - zig - ge - zeug - te Sohn _____

p Du, der ein - zig - ge - zeug - te Sohn *mf* und Lo -

mf und Lo - gos Got - tes, bist un - sterb - lich und hast es auf -

- gos _____

This system contains two staves. The top staff has a treble clef, a key signature of one sharp, and common time. The bottom staff has a bass clef, a key signature of one sharp, and common time. The vocal line starts with a piano dynamic (p) and continues with eighth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

Dich ge - nom men um un - se - res Hei - les wil -

- - len, *p* Fleisch zu wer - den aus der hei - li - gen

This system contains two staves. The top staff has a treble clef, a key signature of one sharp, and common time. The bottom staff has a bass clef, a key signature of one sharp, and common time. The vocal line features eighth-note patterns. The piano accompaniment consists of sustained notes and eighth-note chords.

Got - tes - ge - bä - re - rin *mf* und - ste - ten Jung -

This system contains two staves. The top staff has a treble clef, a key signature of one sharp, and common time. The bottom staff has a bass clef, a key signature of one sharp, and common time. The vocal line includes a melodic line with eighth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

This system contains two staves. The top staff has a treble clef, a key signature of one sharp, and common time. The bottom staff has a bass clef, a key signature of one sharp, and common time. The vocal line concludes with a melodic line. The piano accompaniment consists of eighth-note chords.

frau Ma - ri - a. — Oh - ne Ver - än - de - rung bist Du

Mensch ge - wor - den, *p* hast als Ge - kreu - - zig - ter,

Chri - stus Gott, den Tod im To - de zer - tre - ten.

mf Du — bist — Ei - ner der Hei - li - gen Drei - falt und

f wirst ver - herr - licht mit dem Va - ter *ff* und — dem —

Hei - li - gen Gei - ste. — *mf* So — er - ret - te

uns. — *rit.*

p uns, er - ret - te uns. —

uns.