

INSTÄNDIGE EKSTENIE

D.: Sprechen wir alle aus ganzer Seele ...

1 gewöhnliche Weise

Herr, er-bar-me Dich. Herr, er-bar-me Dich. Herr, erbarme Dich,

Herr, erbarme Dich, Herr, er-bar-me Dich. A - men.

INSTÄNDIGE EKTENIE

Kiever Choral

2

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e

e - - le - i - son. A - men.

3

A. Makkavejskij

Herr, er - bar - me Dich. Herr, er - bar - me Dich. Herr, erbarme

Dich, Herr, erbarme Dich, Herr, er - bar - me Dich. Herr, erbarme

Dich, Herr, erbarme Dich, Herr, er - bar - me Dich. A - men.

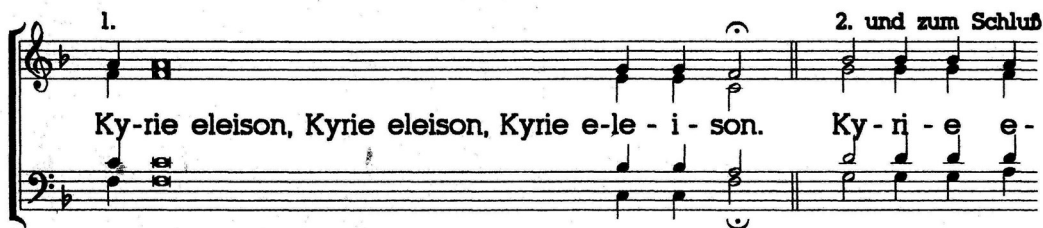
INSTÄNDIGE EKSTENIE

4

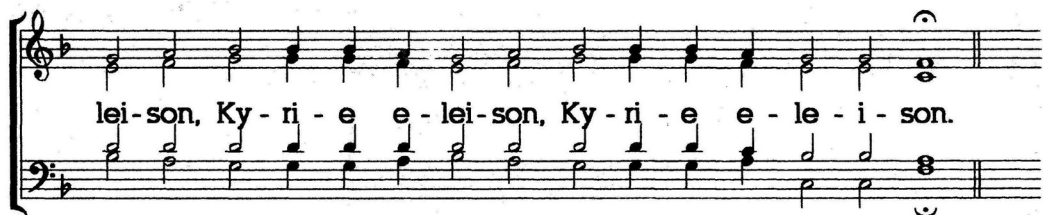
nach: S. V. Smolenskij



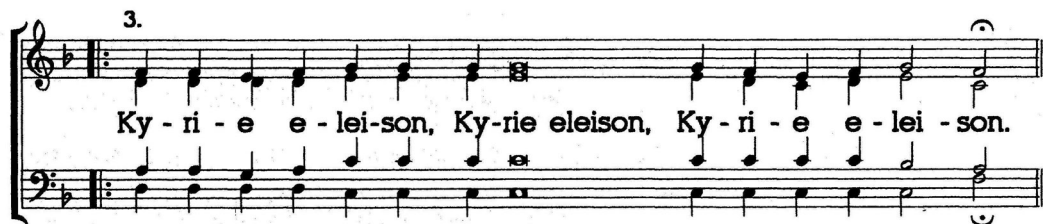
Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son.



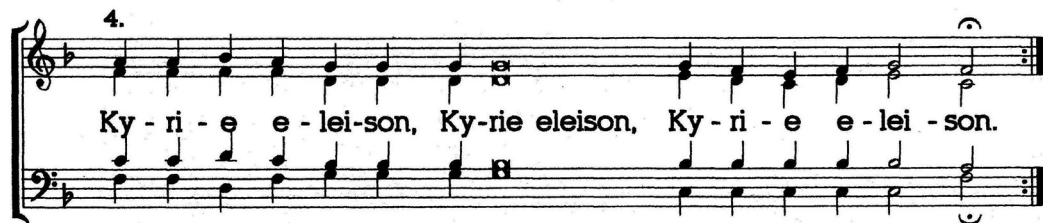
1. Ky-rie eleison, Kyrie eleison, Kyrie e-le-i-son. Ky-ri-e e-



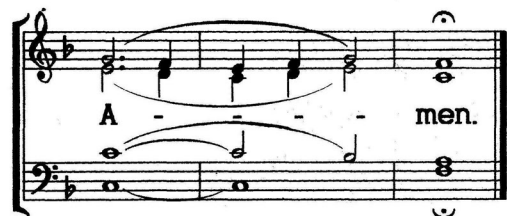
lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-le-i-son.



3. Ky-ri-e e-lei-son, Ky-rie eleison, Ky-ri-e e-lei-son.



4. Ky-ri-e e-lei-son, Ky-rie eleison, Ky-ri-e e-lei-son.



A - - - - - men.

INSTÄNDIGE EK TENIE

Moskauer Weise

5

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

The first system of music for 'Inständige Ektenie' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key with one flat (B-flat major or D minor). The melody is simple, with quarter and eighth notes. The lyrics 'Ky - ri - e e - le - i - son.' are written below the notes. The system ends with a double bar line and repeat dots.

Ky - ri - e eleison, Ky - ri - e eleison, Ky - ri - e e - le - i - son.

The second system of music continues the piece. It features two staves in the same key and clefs as the first system. The melody is more complex, including some sixteenth notes. The lyrics 'Ky - ri - e eleison, Ky - ri - e eleison, Ky - ri - e e - le - i - son.' are written below. The system ends with a double bar line and repeat dots.

A - men.

The third system of music is a short concluding phrase. It consists of two staves in the same key and clefs. The melody is very simple, with two whole notes. The lyrics 'A - men.' are written below. The system ends with a double bar line and repeat dots.

6

nach: St. St. Mokranjac

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

The first system of the second version of 'Inständige Ektenie' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key with one sharp (F# major or D minor). The melody is more rhythmic, with eighth and sixteenth notes. The lyrics 'Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.' are written below. The system ends with a double bar line and repeat dots.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e

The second system of the second version continues the piece. It features two staves in the same key and clefs. The melody is more complex, with many sixteenth notes. The lyrics 'Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e' are written below. The system ends with a double bar line and repeat dots.

e - le - i - son. A - men.

The third system of the second version is a short concluding phrase. It consists of two staves in the same key and clefs. The melody is simple, with quarter and eighth notes. The lyrics 'e - le - i - son. A - men.' are written below. The system ends with a double bar line and repeat dots.

INSTÄNDIGE EKSTENIE

7

galizische Weise

Musical score for the first system, featuring a treble and bass clef. The melody is in a minor key (one flat) and 8/8 time. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - lei - son, Kyrie eleison.

Musical score for the second system, featuring a treble and bass clef. The melody is in a minor key (one flat) and 8/8 time. The lyrics are: Ky - ri - e e - le - i - son. A - men.