

CHERUBIKON

GESANG ZUR GABENPROZESSEION

langsam

nach: Cherubikon Nr.5
von D. St. Bortnjanskij

The musical score consists of six staves of music, each with two voices (top and bottom) in common time. The key signature is one sharp. The lyrics are in German and are repeated in each staff.

Staff 1: Die Che - ru - bim, die Che - ru - bim stel - len

Staff 2: wir ge - heim - nis - haft, ge - heim - nis - haft im Bil - de dar.

Staff 3: Der le - - ben - schaf - fen - den Drei - falt sin - gen wir den

Staff 4: Hym - nus, den Hym - nus des Drei - mal - hei - lig. 1. 2.

Staff 5: Al - - le Sorge des Le - - bens las - set

Staff 6: uns ver - ban - nen, las - set uns ver - ban - nen.

P.: ... Euer und aller orthodoxen Christen gedenke Gott, der Herr, in seinem Reiche,
allezeit, jetzt und immerdar und in alle Ewigkeit.

ziemlich rasch

A musical score for four voices (SATB) and piano. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is in the bass clef. The tempo is marked *ziemlich rasch*. The lyrics are: "A - men. Denn wir wer-den emp-fan-gen den Kö-nig ü-ber al - les, ihn, der wird ge - lei - tet un - sicht - bar - von". The piano part consists of eighth-note chords.

A continuation of the musical score. The vocal parts sing: "En-gel-scha - ren. Al - le - lu - i - a, al - le - lu - i -". The piano part provides harmonic support with sustained notes and eighth-note chords.

A continuation of the musical score. The vocal parts sing: "a, al - le - lu - i - a.". The piano part continues to provide harmonic support.

A continuation of the musical score. The vocal parts sing: "a, al - le - lu - i - a.". The piano part continues to provide harmonic support.